

BRAHMS: IV. szimfónia op. 98.

1. tétel: 281 - 297 - ig

Handwritten musical score for Brahms' IV. szimfónia, measures 281-297. The score is written on three staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Slurs and accents are used throughout. The first staff (measures 281-297) features a melodic line with slurs and fingerings. The second staff (measures 297-303) continues the melodic line with slurs and fingerings. The third staff (measures 303-309) includes a measure with a boxed 'M' and a measure with a 'pizz.' marking. The score is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

BRAHMS: IV. szimfónia op. 98. 3. tétel elejétől 44-ig

10

Violine I

Allegro giocoso

Violine I score, measures 10 to 109. The score is written for Violine I and includes various musical notations such as dynamics (ff, ffz, p, ppp, cresc., dim., p grazioso), articulation (accents, slurs, staccato), and performance instructions (Allegro giocoso, pizz., arco, ff sempre). The score is divided into sections labeled A, B, C, and D. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes measures 10, 19, 26, 32, 40, 48, 58, 69, 81, 94, and 109.

Violino I

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20

Edited by Clinton F. Nieweg

and Nancy Bradburd

Allegro, molto con brio

[illegible]

Bartók: Concerto

21-50

12

1st VIOLIN

V. FINALE

Pesante 3 lunga accel. al Presto 2 1 8 1 3

2nd Vln.

div. 16 etc. *punta d'arco* *pp*

50 21 *punta d'arco* *pp* poco a poco cresc. al *f*

bow

28

36

★ Always non spiccato, (i.e., legato)

B. & H. 9131

1st VIOLIN

13

ordin.

ordin.

44

f

f

ff

ff

unis. *bmm* *bmm*

1 52 1 2

mf

2 59 1 2 3

piu f

4 68 2 1 2 3 4 3 2 1 2 3 4

74 1 2 3

ff

81

f

G. S. 11

W. A. Mozart : Esz-dúr szimfónia KV 543. IV. felvonás

Finale
Allegro

Handwritten musical score for the finale of Mozart's Symphony No. 41 in D major, KV 543. The score is written on a single staff in treble clef, D major (two flats), and 3/4 time. It consists of eight lines of music. The first line starts with a piano (p) dynamic. The second line has a forte (f) dynamic. The third line is marked with measure numbers 14 and 15. The fourth line is marked with measure numbers 20 and 21. The fifth line is marked with measure numbers 26 and 27. The sixth line is marked with measure numbers 31 and 32. The seventh line is marked with measure numbers 36 and 37. The eighth line is marked with measure numbers 41 and 42, and includes a section labeled 'A' in a box. The score ends with a double bar line and a repeat sign.

W. A. Mozart: C-dur "Jupiter" Sinfonie KV 551 II. Teil

Mozart — Symphony No. 41

6

Violino I.

Con Sordino.

ANDANTE
cantabile.

The musical score is written for Violino I in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are marked 'ANDANTE cantabile.' and the dynamics are 'p' (piano) and 'f' (forte). The second staff continues the melody with various ornaments and slurs. The third staff features a series of sixteenth-note runs. The fourth staff concludes the passage with a final flourish and a dynamic marking of 'f p' (forte piano). The score is marked with various performance instructions such as 'Con Sordino.', 'p', 'f', and 'f p'. Measure numbers 1, 7, 11, and 16 are indicated at the beginning of their respective staves.

Mendelssohn: Szekiváneli: a'lon

Scherzo. V
Allegro vivace.

VIOLINO I.

Nº 1. 16

p *cresc.* *p* *cresc.* *sf* *sf* *sf* *pp* *p* *cresc.* *dim.* *al pp* *p* *cresc.* *sf* *dim.* *pizz.* *arco* *p*

A B C D E